Programme Daniel Tselyakov, piano

Suite from Violin Partita No. 3 BWV 1006

Johann Sebastian Bach (1685-1750) arr. by Sergei Rachmaninoff (1873-1943)

I. Prélude

II. Gavotte

III. Gigue

Ich ruf zu dir, Herr Jesu Christ, BWV 639

J. S. Bach

arr. by Ferruccio Busoni (1866-1924)

Sonata No. 21 in C Major, Op. 53, "Waldstein"

Ludwig van Beethoven (1770-1827)

I. Allegro con rio

II. Introduzione: Adagio molto

III. Rondo: Allegretta moderato - Prestissimo

Theme and Variations (1932)

Olivier Messiaen (1908-1992)

Maya Miro Johnson, violin

Daphnis and Chloé Suite No. 2

Maurice Ravel (1875-1937) arr. by Vincenzo Maltempo (b. 1985)

I. Lever du Jour

II. Pantomime

Sonata No. 4, Op. 30

Alexander Scriabin (1872-1915)

I. Andante

II. Prestissimo volando



Daniel Tselyakov, piano

Daniel Tselyakov has been acclaimed as "...one of several young musicians in a deep pipeline of keyboard talent coming out of Canada." (Natasha Gauthier, Artsfile) and "Daniel plays as a nightingale sings with all that he is and all who listen are enthralled for the love it" (Virtuosi Concert Series). Born into a musical family Daniel began his piano studies at the age of five with his father, well-known Canadian pianist Alexander Tselyakov, before subsequently completing a Bachelor of Music degree at the Brandon University with Dr. Michael Kim and at the Oberlin Conservatory with Angela Cheng and a Master of Music degree at the Université de Montréal. Daniel is presently pursuing his doctorate with Dr.Ning Lu and teaching at the University of Utah, USA. Daniel made his first public performance with Tchaikovsky's Children's Album at age six. In April 2014, he debuted at the Kennedy Center in Washington. He was the youngest musician ever to be invited as a guest artist with Winnipeg's Virtuosi Concerts (performing four times) and had earlier performed Chopin's Piano Concerto No. 2 as guest soloist with the Penderecki String Quartet. He has appeared as a soloist with the Winnipeg Symphony Orchestra, the Canadian Sinfonietta and the San Luis Potosi Symphony Orchestra, Mexico. He was a prize-winner in several competitions including Livorno Competition in Italy and San Jose Piano in USA], and has also performed in several International Festivals such as the Festival of the Sound in Perry Sound (named Stockey's Young Artist 2020-2021), Music and Beyond in Ottawa, Clear Lake, Agassiz, Texas, and Gijon Piano Festival.