

Elin Rombo Soprano

COURT SINGER

The Swedish soprano Elin Rombo has this season made her role debut as **Violetta** in *La traviata* and will this spring sing **Tytania** in Britten's *A Midsummer Night's Dream*, both at the Royal Swedish Opera in Stockholm. The previous season Elin was a guest at the Malmö Opera where she appeared in the title role of **Suor Angelica** and in the role of **Iris** in Catharina Backman's new opera *On the Other Side of the Sea* - an evening with the two one-act operas united under the name *The Sisters*. Elin also sang **Cunégonde** in Bernstein's *Candide* at the Royal Swedish Opera.

In the season of 2020/21 Elin Rombo sang the role of **Régine Saint Laurent** in Rufus Wainwright's opera *Prima Donna* at the Royal Swedish Opera. Elin has also performed the role of **Young Robert Lax** in the world premiere at Malmö Opera of Philip Glass' opera *Circus Days and Nights*, a co-production between Cirkus Cirkör and Malmö Opera. The season 2019/20 Elin sang Cunégonde in *Candide* in Stockholm and the season before included the role of **Roxana** in King Roger both at Teatr Wielki in Warsaw and in Stockholm, as well as **Hanna Glawari** in *Die Lustige Witwe* and **Donna Elvira** in *Don Giovanni*, also in Stockholm.

Elin Rombo has previously been a guest at the Opéra National de Paris where she has sung **Anicia Eritea** in Cavalli's *Eliogabalo*. She has appeared as **The Queen of the Night** in *Die Zauberflöte* at Staatsoper Berlin and as Agnès in *Written on Skin* at the Netherlands Opera and at the Royal Swedish Opera. Elin has sung Cunégonde in *Candide*, as well as in *AscheMOND oder The Fairy Queen* at Staatsoper Berlin and **Adina** in *L'elisir d'amore* at the Göteborg Opera.

Elin Rombo's appearances at the Royal Swedish Opera have included **Sophie** in *Der Rosenkavalier*, Donna Elvira, **Blanche** in *Dialogues des Carmélites*, **Musetta** in *La Bohème*, **Fiordiligi** in *Così fan Tutte*, **Mimì** in *La Bohème*, **Susanna** in *Le Nozze di Figaro* and **the young Batsheba** in the world premiere of Sven-David Sandström's *Batsheba*.

Elin Rombo made her Salzburg Festival debut in the summer of 2009, singing **1st soprano** in Luigi Nono's *Al gran sole carico d'amore* under the baton of Ingo Metzmacher

and later appeared in the Deutsche Staatsoper revival at Kraftwerk Berlin. She has sung **Leila** in *Les Pêcheurs de Perles* at Folkoperan, Stockholm, **Timante** in *Floridante* at the Handel Festival in Halle, **Zerlina** in *Don Giovanni* with the Mattei Festival in Sweden, with the Mahler Chamber Orchestra and Daniel Harding and she appeared in the world premiere of Wolfgang Rihm's *Dionysus* in Salzburg and Staatsoper Berlin. Her roles at the Frankfurt Opera have included **Servilia** in *La clemenza di Tito*, **Clorinda** in *La Cenerentola*, **Pamina** in *Die Zauberflöte* and **Corinna** in *Il viaggio a Reims*.

On the concert platform Elin Rombo has appeared under the baton of Riccardo Muti in Brahms' *Ein deutsches Requiem* (Chicago Symphony Orchestra) and Schubert's *Mass No 2 in G major* (Saint Denis Festival/Orchestre de Paris). In the spring of 2012 she returned to Saint Denis to sing Mozart's *Requiem* with Orchestre de Paris and Sir Colin Davis. She has sang Honegger's *Jeanne d'Arc au Bûcher* in Salzburg, Mozart's *C Minor Mass* with the Swedish Radio Symphony Orchestra as well as with the Bavarian Radio Symphony Orchestra and toured with renowned Swedish choir Orphei Drängar in China, Japan and Singapore.

Elin Rombo studied at the Brandon University Queen Elisabeth II in Canada and the University College of Opera in Stockholm, where she graduated in 2003. Already during her studies she made her debut as **Christa** in *The Makropoulos Case* at the Royal Swedish Opera. In 2009 Elin Rombo received the prestigious Birgit Nilsson Scholarship. In November 2013 she was named Court Singer and in 2016 she was awarded the medal Litteris et Artibus by the Swedish King.

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